Mary Anderson's Last Appearance.

In Her Autobiography She Describes That Dramatic Incident at Washington, and Also Tells Why She Left the Stage.

which Messrs. Harper will publish on Tuesday, that she has no literary skill; yet then only notwithstanding this modest disclaimer and haustion the difficulty of her first literary enterprise. 'A Few Memories" is almost as good in manner as it is interesting in matter.

inted are not only few in number, but a also comparatively unimportant, for the ason that they deal with the beginning of her career. The early struggles and ha The advance sheets submitted

ing of her unexpected debut in at McAuley's Theatre, she re-

THE WESTERN TRAGEDY.

N autobiography must be hard to write, and Mary Anderson (Mme. de Navarro) says in the preface to hers, advising me up, or, rather, tried to cut me down the down the stage. Continua th Messrs. Harper will publish on Tues-

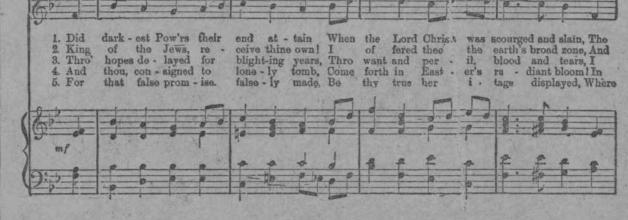
make the commencement of her in her career, and soon after, with much

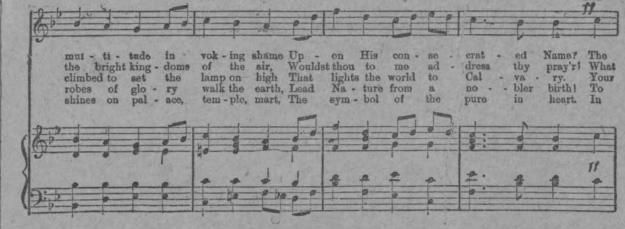
me all looked surprised MAPPING THE ARCTIC. The Landon Times's Effort Robs an American of the Honor of the

riment: but it was as cruel, underbred, to make no effort heir mirth at my expense, ir rudeness was salectary in ting me on my metric before in." The sting of scorn with tined actors treated her eviews yet after twenty years, with the sting of the sting of the sting of the sting of this trait than is afforded by the London Times's with the sting of the s Highest Northing.

EASTER HYMN.











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Section of the sectio

A Bitte Attack on Natural Pheno.

Ernest Hart's New Book Exc Laces Hypnotism and Mesmerism and Calls Them the Eternal Gullible.

seen a collection of papers, assuming scientific authority, which so dogmatically assert and generalize and color with the author's

The effort itself is unscientific. The result is ridiculous. He declares that "mes meric electro biology, animal magnetism, faith trance are conditions known under a varied sign of impressing the imagination and to prey upon the pockets of the credulous,"
After this sweep of the official besom we are not surprised to find Mr. Hart dumping

Swedenborg, Mesmer, Dr. Slade and the Mahatmas and table tippers into one common dust bin of contempt. In the whirl of his scientific broom there is little opportunity to pick up the stray atoms of fact, and we have the curious spectacle of Mrs. Partington flourishing her implement in

One mind's influence over another is all rubbish. The conditions of humbug are ndependent of passes or gestures. It is not dependent on any fluid or magnetism the tion to the will or to any influence of the easy sults when the operator is left out, if-and mark this "If"-"we can contrive to influence the imagination or affect the physical great number of contrivances."

In other words, we can get along with-out an operator, if we can only manage to

NATURE VS. MR. HART. Mr. Hart is not usually as forcible even Mr. Hart is not usually as forefble even follows the evolution of ma so this. But he is alwyns cocksure if he can get his knife into the dissues. He knows

And yet, to any unprejudiced so follows the evolution of ma looks as if we should never he can get his knife into the dissues. He knows just how a nervous energy becomes a thought. It is purely a physical process. emp, opium and strophanthus for passes, will power, suggestion and supermundane influence, and there you are with the whole mystery of the thing properly bottled and abelled, and set up in a row in Dr. Hart's little laboratory.

Ages to play over in our time the old drama of the drug.

Some one has said that the rigidity of nathematical laws has made man blasphemously conceited as to what is possible and what is not. The history of science is mind establishes its own datum of reason and does not like nature to interfere with it. When certain clodhoppers insisted that had fallen from heaven in their "fulds," which Mr. Ernest Har cuied out of sight, but Mr. Ernest Har cuied out of sight and si full of the proofs of this. The scientific

in heaven; therefore, they could not fall. Aerolites, however, continued to get in their work. The biologists, the zoologists and the chemists absolutely denied that tonds could live in rocks. But tonds continue to hop out.

Nothing has been so dercely derided by the mathematicians as clairvoyance. It was settled by saying that an opaque substance could not be penetrated by vision. But nature disproved it and Edison made the fluoroscope. If Archimedes had proclaimed in his time that ships would sail over the great desert without wind or tide, he would have uttered a much more incredible statement than Paul's, which was that there is a natural body and a spiritual body. And yet the Suez Canal would have verified Archimedes.

Culed out of sight, but Mr. Eriest Hart, with singular ingenuousness, acknowledges that "while Du Maurier has with dramatic and artistic instincts somewhat stretched the working probabilities of hypnotism, he has not outstepped the bounds of possibilities."

A MAMMOTH BOOK.

This Volume, the Largest in the World, is Written on 729 Marble Slabs, Each in a House of its Own.

The largest book in the world, according to a recent lecture by Professor Max Muller, of Oxford, is the "Kutho Daw; or, The Religious Codex of the Buddhists." It

T IS very difficult to deal patiently with such a book as Mr. Ernest Hart has given us from the press of Appleton & Co., with the title "Hypnotism, Mesmerlam and the New Witchcraft." The very title betrays Mr. Hart's inclination to group an unlike series of phehomena under one head as belonging to what he calls the "eternal gullible." And his book itself shows that anything he may write on these subjects is a foregone conclusion. I have nowhere seen a collection of papers, assuming sejentation.

his eight by ten scientific measure.

The first chapter of Mr. Hart's book sets out to correlate hypnotism and humbug.

The result is an advantific. The result is simply a mechanism of the content of the physiology of the brain. Per unit me to show you that all this nonsense is simply a mechanism of the physiology.

A WORD ABOUT SVENGALL Nothing is so cheap and easy as abuse

It is interesting to observe a certain or der of scientific mind going backward in this manner to the alchemy of the Dark

Ages to play over its observed a certain or gation." He similarly casts this kind mouldy contempt upon the Society in Physical Research, and ends his dogma yolume with some artists.

HYPNOTISM AND HUMBUG.
As an investigator of phsysic law, or any which it takes a city of pagodas to house,

while the season of the such that we reinfed farchimedes.

A three stands or a phopology of the state of the such that it is written, on marble sible, 720 in number of the investigation of phopology, or any of the content of the investigation that by the surface of the such investigation, that by the surface in the support of the surface of the surface in the surf